

BLUES MY NAUGHTY SWEETIE... (Swanstone-McCarron-Morgan 1919)

Handwritten musical score for the blues song "Blues My Naughty Sweetie...". The score is written on seven staves in G major (one sharp, F#) and 4/4 time. The key signature is G major, indicated by a single sharp (F#) on the first staff. The notation includes treble clefs, notes, rests, and chords. The chords are written below the notes. The score is divided into sections by bar lines. The first section is marked with a box containing the letter 'A'. The chords are: Gm, Gm, D7, Gm, Gm, G7, Cm, Cm, G7, Cm, Cm, Cm7, D7, D7, Gm, Gm, A7, A7, D, D7, Gm, Gm, D7, Gm, Gm, G7, Cm, Cm, D7, D7, G7, G7, C7, C7, F7, F7, Bb, (D7).

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Blues my naughty sweetie / Bb

1) Vibraphone

Am E7 Am A7

Dm A7 Dm Dm7

E7 Am

B7 E E7

Am E7 Am A7

Dm E7

A7 D7

G7 C E7

Blues my naughty sweetie / Eb

1) Vibraphone

Chords and notes across the staves:

- Staff 1: Em, B7, Em, E7.
- Staff 2: Am, E7, Am, Am7b.
- Staff 3: B7, Em.
- Staff 4: F#7, B, B7.
- Staff 5: Em, B7, Em, E7.
- Staff 6: Am, B7.
- Staff 7: E7, A7.
- Staff 8: D7, G, B7.

BLUES

MY NAUGHTY SWEETIE GIVES TO ME

(Arthur N. SWANSTONE/
Chas. R. McCARRON/
Carey MORGAN 1919)



TRADITIONAL

MEDIUM

16 VERSE

32 A B A' C

A	Gm	Gm / D7	Gm	Gm / G7	Cm	Cm / G7	Cm	Cm / 7
B	D7	-	Gm	-	A7	-	D	D7
A'	Gm	Gm / D7	Gm	Gm / G7	Cm	-	D7	-
C	G7	-	C7	-	F7	-	Bb	(D7)

Whitway Jazz Band 20- L. Watters 50
O. Ewell 57- G. Krupa 50- S. Bechet 51
Firehouse 5+2: 49- D. Robertson 41
T. Lewis 19.26- Louisiana Five 19
J. Noone 28- B. Carter 58- Ch. Byrd 57
E. Condon 55